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a look at copyright laws and practices through the ages pachen a leader of the resistance during the chinese invasion of tibet and was held as a prisoner for 21 years before her release in 1981 knochenartefakte beinartefakte bein learning to see starts on the assumption that popular commercial arts are a different kind of activity from avant garde arts today but that they represent the same kind of activity that we identify as arts historically it proceeds then to investigate how popular commercial arts carry out the social functions of historic arts and it claims that once we can thereby understand how historic arts worked in and for society art history becomes a significant new tool for objective historical research as never before this book traces the main historical events that have shaped present day management education in a representative sample of european countries and in japan modern brazil a collection of original essays views the largest country in south america through the multiple lenses of political science economics telecommunications and religion the editors michael l conniff and frank d mccann have provided a frame for this analysis of a complex society by centering on the elites those who run national affairs and the masses those poor and working class people who have little direct influence on them discussing the political elites from regional national and military standpoints are respectively joseph l love and bert j barickman conniff and mccann the economic elites notably businessmen and industrialists are analyzed by steven topik and eli diniz the masses are considered in chapters by eul soo pand thomas holloway and michael hall and marco aurelio garc a sam adamo views the historical situation of blacks and mulattos in brazil in the final section examining connections between the elites and masses robert m levine writes about how the former perceive the povo joseph straubhaas looks at the mass media and fred gillette strum ex amines religion in brazil the editors have included a general introduction an epilogue focusing on brazil in the late 1980s and a glossary a rare pleasure rooting gender and consumption in the actions of people making their own history these brilliant essays move from nineteenth century pinups to the formation of gendered modernity once you ve savored this volume you ll never think of modern life in the same way again temma kaplan author of red city blue period this book is a student reader of the key topics in american economic history growing up in america offers substantial and dramatic evidence that the history of childhood has come of age its authors demonstrate the breadth and depth of interest as well as high quality of work in a field that is finally attracting the attention it deserves strongly influenced by new social history and its concern for the powerless and inarticulate growing up in america provides illuminating insights on children from infancy to adolescence and from the colonial period to present the very title of this fine and enormously instructive anthology of essays makes its quiet but important point that children grow up in a particular nation rather than in a family or home isolated from the influence of social cultural political and historical forces an admirably diverse and instructive collection georgia historical quarterly since its first publication in 1992 new perspectives on historical writing has become a key reference work used by students and researchers interested in the most important developments in the methodology and practice of history for this new edition the book has been thoroughly revised and updated and includes an entirely new chapter on environmental history peter burke is joined here by a distinguished group of internationally renowned historians including robert darnton ivan gaskell richard grove giovanni levi roy porter gwyn prins joan scott jim sharpe richard tuck and henk wesseling the contributions examine a wide range of interdisciplinary areas of historical research including women s history history from below the history of reading oral history the history of the body microhistory the history of events the history of images and political history the first book length study to examine turko persian culture as an entity toleranz diskriminierung konfession religion europa this book is an ideal summary and evaluation of the major debates in modern italian history it covers the economic and social developments as well as the political ones in recent years the book's organization makes it easy for students and lay readers alike that the self is performed created through action rather than having a prior existence has been an important methodological intervention in our understanding of human experience it has been particularly significant for studies of gender helping to destabilise models of selfhood where women were usually defined in opposition to a male norm in this multidisciplinary collection scholars apply this approach to a wide array of historical

sources from literature to art to letters to museum exhibitions which survive from the medieval to modern periods in doing so they explore the extent that using a model of performativity can open up our understanding of women s lives and sense of self in the past they highlight the way that this method provides a significant critique of power relationships within society that offers greater agency to women as historical actors and offers a challenge to traditional readings of women s place in society an innovative and wide ranging compilation this book provides a template for those wishing to apply performativity to women s lives in historical context this book was originally published as a special issue of women's history review napoleon has long suffered from his detractors this book is not a biography but a perspective based on over a decade of my lectures on the subject and an effort to base a historical analysis of the era on sound historical sources and in the proper context in order to redress what i view as the failings of napoleonic historiography the historical analysis and interpretation of napoleon s role actions and consequences to be flawed and tainted by a popular acceptance of historical interpretations proffered by british and commonwealth scholars that have portrayed him as a reactionary dictator driven by insatiable ambition to heights and then brought low by a coalition of liberating nations this interpretation is at best misleading and the byproduct of british political goals during the napoleonic wars brilliantly articulated and proselytized with wartime propaganda and their aftermath propaganda often outlasts its purposes to become national myth in this case it has retained its hold on popular opinion as a result of intellectual laxity and resistance in challenging existing norms and opinions which affects both the general reader as well as historians now let the debate begin traces the evolution of u s panama relations this 2001 book traces the history of the social survey in britain and the us with two chapters on germany and france it discusses the aims and interests of those who carried out early surveys and the links between the social survey and the growth of empirical social science maris vinovskis critically reviews and integrates recent work in educational history and provides new research on neglected topics he discusses such issues as the gradual shift from the family to the public schools in the responsibility for educating the young the rise and fall of infant schools between 1840 and 1860 the crisis in the teaching of morality in the public schools of the mid nineteenth century early efforts to provide schooling for impoverished children and the evolution of the belief that education improves individual economic and social mobility he also studies school attendance and discovers that a much higher percentage of children may have attended public high schools in the nineteenth century than has been assumed investigates when the practice of placing children in grades according to their age became widespread and assesses whether different age groups in previous eras varied in their support for schooling as they seem to be doing now this volume traces the history of antisemitism from antiquity through contemporary manifestations of the discrimination of jews it documents the religious sociological political and economic contexts in which antisemitism thrived and thrives and shows how such circumstances served as support and reinforcement for a curtailment of the jews social status the volume sheds light on historical processes of discrimination and identifies them as a key factor in the contemporary and future fight against antisemitism corporate networks the links between companies and their leaders reflect a country s economic organization and its corporate governance system most research on corporate networks focuses on individual countries or particular time periods however making fruitful comparisons over longer periods of time difficult this book provides a unique long term analysis of the rise consolidation decline and occasional re emergence of these networks in fourteen countries across north and south america europe and asia in the 20th and early 21st centuries in this volume the editors bring together the most internationally well known specialists to investigate the long term development of corporate networks using a combination of quantitative and qualitative research approaches the authors describe the main developments and changes in the corporate network over time by focusing on important network indicators in benchmark years and identify historical explanations for these developments this unique long term perspective allows readers insight into how and why national corporate networks have evolved over time vol 11 12 published dordrecht boston m nijhoff stone draws on the latest scholarship on diplomatic political social economic and cultural history of eighteenth century and revolutionary france to attribute the outbreak of the french revolution and later developments to pressures of international and domestic politics on those national leaders attempting to govern france and to modernize its institutions through an analysis both broad and deep of primary and secondary sources ethnography iconography and current performance practice this enquiry undertakes a critical approach to the history of kathak dance and presents new data about hereditary performing artists gendered contexts and practices and postcolonial cultural reclamation the account that emerges places kathak and the kathaks firmly into the living context of north indian performing arts this book explores how workers moved and were moved why they solution calculus howard anton 5th edition

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moved and how they were kept from moving combining global labour history with mobility studies it investigates moving workers through the lens of coercion the contributions in this book are based on extensive archival research and span europe and north america over the past 500 years they provide fresh historical perspectives on the various regimes of coercion mobility and immobility as constituent parts of the political economy of labour moving workers shows that all struggles relating to the mobility of workers or its restriction have the potential to reveal complex configurations of hierarchies dependencies and diverging conceptions of work and labour relations that continuously make and remake our world this book presents a series of pioneering studies which together constitute a reappraisal of our understanding of the relationship between gender and history asset forfeiture historical perspective on asset forfeiture issues a historical perspective of african americans is a critical anthology of classic essays primary documents interviews and contemporary analyses of the history and culture of people of african descent in the united states a readable and engaging alternative to the standard african american studies textbook the book incorporates multiple perspectives from specialists in the fields of history literature philosophy art history political science ethnic studies and african american studies the combination of these scholarly works with excerpts from slave narratives and ethnic and mainstream press articles conveys the triumphs and struggles of african americans from the colonial era through the 1960s the anthology begins with the history of the discipline of african american studies and offers an overview of the historical significance and meaning of the academic study of african american life subsequent essays are organized chronologically collected from historians scholars activists source experts and many others these selections demonstrate the complexity of african american lives in addition film recommendations throughout the book provide opportunities to extend and deepen student understanding the collection focuses especially on strategies of black resistance to marginalization disenfranchisement and genocide and is a critical work of scholarship for students and readers interested in understanding the african american people and their crucial journey of survival and persistence bridget r cooks is assistant professor in the department of art history and the african american studies program at the university of california irvine her scholarship focuses on critical race theory art history and american museums the present work contributes to a better understanding of the english system of degree by means of a study of a number of aspects in the evolution of adjective comparison that have so far either been considered controversial or not been counted for at all as will be shown the diachronic aspects analysed will also have synchronic implications furthermore unlike previous synchronic as well as diachronic accounts of adjective comparison this monograph does not concentrate on the standard comparative strategies i e inflectional and periphrastic forms only but also deals with double periphrastic comparatives thus providing an analysis of the whole range of comparative structures in english

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#### People and Nature in Historical Perspective 2003-01-01

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#### Learning to See 1981

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#### The Future South 1991

this book traces the main historical events that have shaped present day management education in a representative sample of european countries and in japan

## Management Education in Historical Perspective 1998

modern brazil a collection of original essays views the largest country in south america through the multiple lenses of political science economics telecommunications and religion the editors michael l conniff and frank d mccann have provided a frame for this analysis of a complex society by centering on the elites those who run national affairs and the masses those poor and working class people who have little direct influence on them discussing the political elites from regional national and military standpoints are respectively joseph l love and bert j barickman conniff and mccann the economic elites notably businessmen and industrialists are analyzed by steven topik and eli diniz the masses are considered in chapters by eul soo pang thomas holloway and michael hall and marco aurelio garc a sam adamo views the historical situation of blacks and mulattos in brazil in the final section examining connections between the elites and masses robert m levine writes about how the former perceive the povo joseph straubhaas looks at the mass media and fred gillette strum ex amines religion in brazil the editors have included a general introduction an epilogue focusing on brazil in the late 1980s and a glossary

#### Modern Brazil 1991-01-01

a rare pleasure rooting gender and consumption in the actions of people making their own history these brilliant essays move from nineteenth century pinups to the formation of gendered modernity once you ve savored this volume you ll never think of modern life in the

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same way again temma kaplan author of red city blue period

# The Sex of Things 1996

this book is a student reader of the key topics in american economic history

#### Historical Perspectives on the American Economy 1995-05-26

growing up in america offers substantial and dramatic evidence that the history of childhood has come of age its authors demonstrate the breadth and depth of interest as well as high quality of work in a field that is finally attracting the attention it deserves strongly influenced by new social history and its concern for the powerless and inarticulate growing up in america provides illuminating insights on children from infancy to adolescence and from the colonial period to present the very title of this fine and enormously instructive anthology of essays makes its quiet but important point that children grow up in a particular nation rather than in a family or home isolated from the influence of social cultural political and historical forces an admirably diverse and instructive collection georgia historical quarterly

#### Growing Up in America 1985

since its first publication in 1992 new perspectives on historical writing has become a key reference work used by students and researchers interested in the most important developments in the methodology and practice of history for this new edition the book has been thoroughly revised and updated and includes an entirely new chapter on environmental history peter burke is joined here by a distinguished group of internationally renowned historians including robert darnton ivan gaskell richard grove giovanni levi roy porter gwyn prins joan scott jim sharpe richard tuck and henk wesseling the contributions examine a wide range of interdisciplinary areas of historical research including women s history history from below the history of reading oral history the history of the body microhistory the history of events the history of images and political history

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that the self is performed created through action rather than having a prior existence has been an important methodological intervention in our understanding of human experience it has been particularly significant for studies of gender helping to destabilise models of selfhood where women were usually defined in opposition to a male norm in this multidisciplinary collection scholars apply this approach to a wide array of historical sources from literature to art to letters to museum exhibitions which survive from the medieval to modern periods in doing so they explore the extent that using a model of performativity can open up our understanding of women s lives and sense of self in the past they highlight the way that this method provides a significant critique of power relationships within society that offers greater agency to women as historical actors and offers a challenge to traditional readings of women s place in society an innovative and wide ranging compilation this book provides a template for those wishing to apply performativity to women s lives in historical context this book was originally published as a special issue of women s history review

# Modern Italy in Historical Perspective 2004

napoleon has long suffered from his detractors this book is not a biography but a perspective based on over a decade of my lectures on the subject and an effort to base a historical analysis of the era on sound historical sources and in the proper context in order to redress what i view as the failings of napoleonic historiography the historical analysis and interpretation of napoleon s role actions and consequences to be flawed and tainted by a popular acceptance of historical interpretations proffered by british and commonwealth scholars that have portrayed him as a reactionary dictator driven by insatiable ambition to heights and then brought low by a coalition of liberating nations this interpretation is at best misleading and the byproduct of british political goals during the napoleonic wars brilliantly articulated and proselytized with wartime propaganda and their aftermath propaganda often outlasts its purposes to become national myth in this case it has retained its hold on popular opinion as a result of intellectual laxity and resistance in challenging existing norms and opinions which affects both the general reader as well as historians now let the debate begin

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maris vinovskis critically reviews and integrates recent work in educational history and provides new research on neglected topics he discusses such issues as the gradual shift from the family to the public schools in the responsibility for educating the young the rise and fall of infant schools between 1840 and 1860 the crisis in the teaching of morality in the public schools of the mid nineteenth century early efforts to provide schooling for impoverished children and the evolution of the belief that education improves individual economic and social mobility he also studies school attendance and discovers that a much higher percentage of children may have attended public high schools in the nineteenth century than has been assumed investigates when the practice of placing children in grades according to their age solution calculus howard anton 5th edition

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#### The Panama Canal 1989

this volume traces the history of antisemitism from antiquity through contemporary manifestations of the discrimination of jews it documents the religious sociological political and economic contexts in which antisemitism thrived and thrives and shows how such circumstances served as support and reinforcement for a curtailment of the jews social status the volume sheds light on historical processes of discrimination and identifies them as a key factor in the contemporary and future fight against antisemitism

#### The Social Survey in Historical Perspective, 1880-1940 1991

corporate networks the links between companies and their leaders reflect a country s economic organization and its corporate governance system most research on corporate networks focuses on individual countries or particular time periods however making fruitful comparisons over longer periods of time difficult this book provides a unique long term analysis of the rise consolidation decline and occasional re emergence of these networks in fourteen countries across north and south america europe and asia in the 20th and early 21st centuries in this volume the editors bring together the most internationally well known specialists to investigate the long term development of corporate networks using a combination of quantitative and qualitative research approaches the authors describe the main developments and changes in the corporate network over time by focusing on important network indicators in benchmark years and identify historical explanations for these developments this unique long term perspective allows readers insight into how and why national corporate networks have evolved over time

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through an analysis both broad and deep of primary and secondary sources ethnography iconography and current performance practice this enquiry undertakes a critical approach to the history of kathak dance and presents new data about hereditary performing artists gendered contexts and practices and postcolonial cultural reclamation the account that emerges places kathak and the kathaks firmly into the living context of north indian performing arts

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this book explores how workers moved and were moved why they moved and how they were kept from moving combining global labour history with mobility studies it investigates moving workers through the lens of coercion the contributions in this book are based on extensive archival research and span europe and north america over the past 500 years they provide fresh historical perspectives on the various regimes of coercion mobility and immobility as constituent parts of the political economy of labour moving workers shows that all struggles relating to the mobility of workers or its restriction have the potential to reveal complex configurations of hierarchies dependencies and diverging conceptions of work and labour relations that continuously make and remake our world

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a historical perspective of african americans is a critical anthology of classic essays primary documents interviews and contemporary analyses of the history and culture of people of african descent in the united states a readable and engaging alternative to the standard african american studies textbook the book incorporates multiple perspectives from specialists in the fields of history literature philosophy art history political science ethnic studies and african american studies the combination of these scholarly works with excerpts from slave narratives and ethnic and mainstream press articles conveys the triumphs and struggles of african americans from the colonial era through the 1960s the anthology begins with the history of the discipline of african american studies and offers an overview of the historical significance and meaning of the academic study of african american life subsequent essays are organized chronologically collected from historians scholars activists source experts and many others these selections demonstrate the complexity of african american lives in addition film recommendations throughout the book provide opportunities to extend and deepen student understanding the collection focuses especially on strategies of black resistance to marginalization disenfranchisement and genocide and is a critical work of scholarship for students and readers interested in understanding the african american people and their crucial journey of survival and persistence bridget r cooks is assistant professor in the department of art history and the african american studies program at the university of california irvine her scholarship focuses on critical race theory art history and american museums

#### Female Revolt 1986

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evolution of adjective comparison that have so far either been considered controversial or not been counted for at all as will be shown the diachronic aspects analysed will also have synchronic implications furthermore unlike previous synchronic as well as diachronic accounts of adjective comparison this monograph does not concentrate on the standard comparative strategies i e inflectional and periphrastic forms only but also deals with double periphrastic comparatives thus providing an analysis of the whole range of comparative structures in english

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