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Fifteen Minutes We Can Take It! Christmas The Charge of the Light Brigade The IRA on Film and Television The Last Decision You'll Ever Make Wanna-Be's The Sundance Writer Deadly Closets The Great War, Memory and Ritual Postcards from the Western Front Reaching for the Stars The Sundance Reader (with 2016 MLA Update Card) The British Army and the First World War Orwell and Gissing Christmas The Sundance Reader George Orwell The Red Shoes Ypres Reaching for the Stars The Brief Sundance Reader Celluloid War Memorials Saul Bellow Revelation Crossfire The Ypres Times Volume Two (1927-1932) The Ypres Times Volume One (1921-1926) Christmas as Religion The Ypres Times Volume Three (1933-1939) The Hardy Boys Mysteries, 1927-1979 The Sundance Reader The Sundance Writer: A Rhetoric, Reader, and Research Guide, Brief Propaganda and Conflict Get Writing: Sentences and Paragraphs The Sundance Database The Sundance Reader The Sundance Writer: A Rhetoric, Reader, Research Guide, and Handbook Steady The Buffs! Get Writing The Group Theatre

Fifteen Minutes 2005

hanging up his apron he picks up a cereal box and starts taking hostages book jacket

We Can Take It! 2014-07-10

we can take it shows that the british remember the war in a peculiar way thanks to a mix of particular images and evidence our memory has been shaped by material which is completely removed from historical reality these images including complete inventions have combined to make a new history the vision is mostly cosy and suits the way in which the britons conceive of themselves dogged good humoured occasionally bumbling unified and enjoying diversity in fact britons load their memory towards the early part of the war dunkirk blitz battle of britain rather than when we were successful in the air or against italy and germany with invasions this suits our love of being the underdog fighting against the odds and being in a crisis conversely the periods of the war during which britain was in the ascendant are perversely far more hazy in the public memory

Christmas 1999-12-03

mark connelly presents a study of the themes which have contributed to the modern christmas as an icon of cultural and social history

The Charge of the Light Brigade 2003-04-25

tony richardson s 1968 charge of the light brigade with its star cast lavish sets and location shoots was one of the most expensive british films ever made mark connelly examines the film its production the role of its stars david hemmings vanessa redgrave and john gieldgud and director richardson s running feud with the press and the film s subsequent fame he shows the film to be representative of its time in its visual style and its use of 60s themes to discuss how charge of the light brigade while meticulously reconstructed from authentic sources reveals the horror of war to a world struggling to come to terms with american involvement in vietnam

The IRA on Film and Television 2014-01-10

the irish republican army ira has for decades pursued the goal of unifying its homeland into a single sovereign nation ending british rule in northern ireland over the years the ira has been dramatized in motion pictures directed by john ford the informer carol reed odd man out david lean ryan s daughter neil jordan michael collins and many others such international film stars as liam neeson james cagney richard gere james mason and anthony hopkins have portrayed ira members alternately as heroic patriots psychotic terrorists and tormented rebels this work analyzes celluloid depictions of the ira from the 1916 easter rising to the peace process of the 1990s topics include america s role in creating both the ira and its cinematic image the organization s brief association with the nazis and critical reception of ira films in ireland britain and the united states

The Last Decision You'll Ever Make 2011

the last decision you ll ever make is a wedding survival guide written by a man for other men there are no references to your special day and no floral motifs this book offers sensible and realistic advice while providing belly laughs and wry insights into the terror and wonder of the last decision you ll ever make using hilarious quotes from films books and tv shows this guide provides a serious groom s eye view of everything from the proposal to out of control mothers in law to feral best men a wedding is about you and your partner your friends and family and fun times not silver gilded wedding programs and bonbonniPre don t ask enjoying the wedding process is about perspective good humour and not taking the whole production too seriously so sit back learn a bit about wedding stuff your bride and what she s going through and have a few laughs along the way

Wanna-Be's 2016-05-11

with his new girlfriend a soccer mom with a taste for bondage urging him to go condo failed screenwriter winfield payton needs cash accepting a job offer from a college friend he becomes the lone white employee of a black s l as the firm s token white he poses as a mafioso to intimidate skittish investors and woos a wealthy cougar to keep the firm afloat figure skating between the worlds of white and black gay and straight male and female jew and gentile yuppie and militant payton flies higher and higher until the inevitable crash

The Sundance Writer 2000

the sundance writer is a comprehensive rhetoric reader research guide and grammar handbook all in one reasonably priced paperback text this textaes origin is the successful sundance reader by mark connelly and incorporates the majority of the readeraes material into the reader portion of the sundance writer

Deadly Closets 2001

charles jackson 1903 1968 is best known for his novel the lost weekend published less than a decade after the founding of aa the novel s intense psychological portrait of an alcoholic captivated both the public and critics but jackson s success was short lived his second novel probed a subject far more daring than chemical dependency in 1946 he published the fall of valor a novel about a married professor s homosexual attachment to a young marine captain the critics who applauded his frank approach to alcoholism were disturbed that he would write about a subject many deemed unsuitable for fiction this book examines the life and fiction of charles jackson a pioneer gay writer who addressed taboo issues with insight and sensitivity the closets of addiction repressed sexuality and violence he explored were not merely untidy but deadly his stories about outing gay bashing molestation thrill killers and media sensationalism are more relevant today than when they appeared fifty years ago

The Great War, Memory and Ritual 2002

visitors to the battlefields of france and belgium expressed pain and anguish pride and nostalgia and wonder and surprise at what they saw postcards from the western front chronicles the many ways in which these sites were perceived and commemorated by british people both during the first world war and in the twenty years following the armistice mark connelly s definitive and engaging study of the former western front examines how different and distinctive sub communities regional ethnic and religious civilian and armed forces influenced the depth and strength of the visiting public s relationship with the battlefields all the while comparing and contrasting this relationship with the viewpoint of the french and belgian inhabitants of the devastated regions connelly draws from a vast archive a number of interlocking themes including the lingering presence of the battlefields in the british domestic imagination the often fraught experience of visiting the battlefields memorials and cemeteries functioning as part of a historical testimony to wartime realities and the interactions between visitors and the people living in these former fighting zones focusing on french and belgian sites connelly nevertheless provides insight into other major battlefields fought over by troops from the british empire extensively illustrated with black and white photographs postcards from the western front offers a groundbreaking perspective on landscapes that rarely left anyone whether tourist inhabitant veteran or pilgrim unmoved

Postcards from the Western Front 2022-09-15

reaching for the stars shows why bomber command in one of the largest and bloodiest campaigns of the war with 55 000 aircrew lost and more officer fatalities than in world war i has received so much attention and yet remains a lost and black sheep among british wartime achievements there has been little official recognition at the 50th anniversary of ve day there was hardly a mention and the bomber command story has been dogged by the controversy over carpet bombing the role of bomber command in the second world war is still shrouded in mystery this book provides a new and revisionary narrative of the campaign and is both a military history and an investigation of how the modern image of bomber command has developed there have been hundreds of books about the raf and bomber command ranging

from highly researched histories technical studies of the aircraft to popular works as well as countless films and plays and television and newspaper reportage mark connelly pulls all the strands together to produce a fascinating and entirely new perspective on this aspect of world war ii

Reaching for the Stars 2001-02-16

now in a vibrant four color format the sundance reader seventh edition features more than 70 engaging essays drawn from a range of academic disciplines and professions combining classic and contemporary traditional and provocative this rich collection of essays and articles emphasizes critical thinking careful analysis and effective writing to help you master essential composition skills that will serve you well throughout your college and professional career topics are as varied as the environment culture social issues the media and business almost half of the selections are new and include works by william safire jessica valenti robert reich and al gore each student text is packaged with a free cengage essential reference card to the mla handbook eighth edition

***The Sundance Reader (with 2016 MLA Update Card)* 2016-08-25**

a comprehensive new history of the shaping and performance of the british army during the first world war

The British Army and the First World War 2017-05-25

three generations of critics have commented on the parallels between george orwell and his favorite novelist george gissing i am a great fan of his orwell wrote in 1948 proclaiming that england has produced very few better novelists this in depth study reveals that orwell drew heavily on the gissing novels he admired in shaping his own gissing s new grub street and the odd women directly influenced orwell s depression era novels keep the aspidistra flying and a clergyman s daughter even orwell s most imaginative work animal farm mirrors gissing s own novel of a failed socialist utopia demos gissing was orwell s role model and alter ego gissing provided him with a touchstone to his beliefs his pessimism his love of dickens and cozy corners his suspicion of progress his restless sexuality to understand orwell fully one must first read gissing

Orwell and Gissing 1997

this book provides an original perspective on the west s most enduring social and cultural institution the author covers all the vital themes contributing to the modern christmas its anglo german origins and the idea of the bourgeois christmas expressing family virtues the need for a touchstone with the past in an age of rapid expansion and thus the myth of merrie england and the revival of english music in short all the elements making up the modern christmas

Christmas 2012-11-30

practical strategies a real world emphasis and a focus on critical thinking characterizes this rhetoric reader research guide and handbook

The Sundance Reader 2000

george orwell 1903 1950 is one of the most influential authors in the english language his landmark novels animal farm 1945 and nineteen eighty four 1949 have been translated into many foreign languages and inspired numerous stage and film adaptations his well known essays a hanging and shooting an elephant are widely anthologized and often taught in college composition classes the writer is credited with inventing the terms big brother thought crime unperson and double think his name itself has become an adjective orwellian seventy years after its publication nineteen eighty four remains very popular its sales surging in an era of enhanced surveillance and media manipulation this literary companion provides an extensive chronology and more than 175 entries about both his literary works and

personal life also included are discussion questions and research topics notable quotations by orwell and an extensive bibliography of related sources

George Orwell 2018-10-26

in this first comprehensive book on the film directed by powell and pressburger mark connelly explores the creative genius behind the individual elements of its production offering new insights into the characters at the heart of the story the author illuminates a film which has beguiled filmmakers and audiences alike

The Red Shoes 2005-08-26

in 1914 ypres was a sleepy belgian city admired for its magnificent gothic architecture the arrival of the rival armies in october 1914 transformed it into a place known throughout the world each of the combatants associating the place with it its own particular palette of values and imagery it is now at the heart of first world war battlefield tourism with much of its economy devoted to serving the interests of visitors from across the world the surrounding countryside is dominated by memorials cemeteries and museums many of which were erected in the 1920s and 1930s but the number of which are being constantly added to as fascination with the region increases mark connelly and stefan goebel explore the ways in which ypres has been understood and interpreted by britain and the commonwealth belgium france and germany including the variants developed by the nazis looking at the ways in which different groups have struggled to impose their own narratives on the city and the region around it they explore the city's growth as a tourist destination and examine the sometimes tricky relationship between local people and battlefield visitors on the spectrum between respectful pilgrims and tourists seeking shocks and thrills the result of new and extensive archival research across a number of countries this new volume in the great battles series offers an innovative overview of the development of a critical site of great war memory

Ypres 2018-10-18

the sundance reader brief edition is a brief alternative to the popular rhetorically organized the sundance reader 3 e

Reaching for the Stars 2001

the films made by the british instructional films bif company in the decade following the end of the first world war helped to shape the way in which that war was remembered this is both a work of cinema history and a study of the public's memory of ww1 by the early twenties the british film industry was struggling to cope with the power of hollywood and government help was needed to guarantee its survival the 1927 cinematograph films act was intended to support the domestic film industry by requiring british cinemas to show a quota of domestically produced films each year the act was not the sole saviour of british cinema but the government intervention did allow the domestic industry to exploit the talents of an emerging group of younger filmmakers including michael balcon walter summers and alfred hitchcock who directed the most influential of these bif war constructions this book shows that the films are micro histories revealing huge amounts about perceptions of the great war national and imperial identities the role of cinema as a shaper of attitudes and identities power relations between britain and the usa and the nature of popular culture as an international contest in its own right

The Brief Sundance Reader 2002-11-01

a three time national book award for fiction winner saul bellow 1915 2005 is one of the most highly regarded american authors to emerge since world war ii his 60 year career produced 14 novels and novellas two volumes of nonfiction short story collections plays and a book of collected letters his 1953 breakthrough novel the adventures of augie march was followed by seize the day 1956 herzog 1964 and mr sammler's planet 1970 his humboldt's gift won a pulitzer prize in 1976 and contributed to his receiving the nobel prize for literature that year this literary companion provides more than 200 entries about his works literary characters events and persons in his life also included are an introduction and overview of bellow's life

statements made by him during interviews suggestions for writing and further study and an extensive bibliography

Celluloid War Memorials 2019-07-31

from a fire fight in a back alley in tel aviv to an unexpected battle in the jordanian desert immediately followed by laura being kidnapped and thrown out of a helicopter at 4 000 feet altitude without a parachute the crossfire team s schedule is never dull the team fights many battles as god uses them to break the rhone to prevent deportation as domestic terrorists the team switches alliances new and more violent actions bring new team members and increased perils as the anti christ tightens his hold on the world the team faces the might of the u s military

Saul Bellow 2016-03-15

the ypres times was the journal of the remembrance movement the ypres league founded in 1921 the league was the creation of henry beckles willson and beatrix brice both brice and beckles willson understood the crucial significance of ypres to the british empire and believed it their sacred duty to maintain the memory of those who had fought and fell in its defence as the league s journal the ypres times published a huge range of material it carried reminiscences of veterans discussions about the rebuilding of ypres the developing work of the imperial war graves commission in the salient and the erection and unveiling of unit memorials the ypres times reproduced for the first time in facsimile format and bound in three volumes provides a fascinating insight into the way the british empire s central commemorative site was understood and imagined in the twenties and thirties

Revelation Crossfire 2015-12-10

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The Ypres Times Volume Two (1927-1932) 2022-01-14

in christmas as religion christopher deacy explores the premise that religion plays an elementary role in our understanding of the christmas festival but takes issue with much of the existing literature which is inclined to limit the contours and parameters of religion to particular representations and manifestations of institutional forms of christianity religion is often tacitly identified as having an ecclesiastical frame of reference so that if the church is not deemed to play a central role in the practice of christmas for many people today then it can legitimately be side lined and relegated to the periphery of any discussion relating to what christmas means deacy argues that such approaches fail to take adequate stock of the manifold ways in which people s beliefs and values take shape in modern society for example christmas films or radio programmes may comprise a non specifically christian but nonetheless religiously rich repository of beliefs values sentiments and aspirations therefore this book makes the case for laying to rest the secularization thesis with its simplistic assumption that religion in western society is undergoing a period of escalating and irrevocable erosion and to see instead that the secular may itself be a repository of the religious rather than see christmas as comprising alternative or analogous forms of religious expression or dependent on any causal relationship to the christian tradition deacy maintains that it is religious per se and moreover it is its very secularity that makes christmas such a compelling and even transcendent religious holiday

The Ypres Times Volume One (1921-1926) 2021-07

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Christmas as Religion 2016-07-28

in its 80 years the hardy boys series has sold more than 50 million books in 25 or more languages and has inspired five television series and many stage plays websites comic books graphic novels and computer games the series has shaped the way millions of american children see themselves and society and has shaped the perceptions of america held by young people around the world this book follows the creation and development of the series through 1979 topics include the writing of stratemeyer and mcfarlane the so called weird period the cold war and the disco age race class and gender family values and law and order illustrations bibliography appendices and index

***The Ypres Times Volume Three (1933-1939)* 2022-01-14**

compilation of various stories

The Hardy Boys Mysteries, 1927-1979 2012-08-30

the sundance writer brief fifth edition provides students with essential skills needed for writing in college and beyond including critical thinking and reading as well as writing for academic and workplace audiences the fifth edition features an important restructuring of content that allows students to proceed more quickly to writing projects and to incorporating research into their writing important notice media content referenced within the product description or the product text may not be available in the ebook version

***The Sundance Reader* 2009-05**

this open access volume presents the latest research in propaganda studies featuring contributions from a range of leading scholars and covering the most cutting edge scholarship in the study of propaganda from world war i to the present propaganda has always played a key role in shaping attitudes during periods of conflict and the academic study of propaganda commencing in earnest in 1915 has never really left us we continue to want to understand propaganda s inner workings and in doing so to control and confine its influence we remain anxious about pernicious information warfare campaigns especially those that seemingly endanger liberal democracy or freedom of thought what are the challenges then of studying propaganda studies in the twenty first century much scholarship remains locked into the study of state led campaigns however an area of special concern in recent years has been the loss of official control over the basic instruments of mass communication this has been seen in the rise of fake news and the ability of non state actors to influence political events the ebook editions of this book are available open access under a cc by nc nd 4 0 licence on bloomsburycollection com open access was funded by knowledge unlatched

***The Sundance Writer: A Rhetoric, Reader, and Research Guide, Brief* 2012-01-01**

get writing sentences and paragraphs is a flexible textbook that meets the needs of a variety of developmental writers including recent high school graduates working adults and those for whom english is a second language get writing gives students the opportunity to acquire skills and develop confidence through their own writing it motivates and shows relevance by having students write for various purposes and write about their own goals families jobs college life personal interests and the world around them throughout the book students have the opportunity to express themselves on a range of issues and then examine and improve their words sentences and paragraphs above all get writing asks students to think critically and sharpen their editing skills by asking them two basic questions what are you trying to say and what have you written important notice media content referenced within the product

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Propaganda and Conflict 2019-05-30

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Get Writing: Sentences and Paragraphs 2009-01-20

contains over 70 essays from a variety of disciplines addressing a range of issues including the environment culture social problems the media and business rhetorically arranged these classical and contemporary readings along with instruction on the writing process will enhance the critical thinking and writing skills your students need to succeed in college and beyond back cover

The Sundance Database 2005-01

praised for its practical strategies real world emphasis and focus on critical thinking this successful 4 in 1 text rhetoric reading research guide and handbook prepares students for writing in college and in the workplace the sundance writer fifth edition provides students with essential skills needed for writing in college and beyond including critical thinking and reading as well as writing for academic and workplace audiences the fifth edition features an important restructuring of content that allows students to proceed more quickly to writing projects and to incorporating research into their writing important notice media content referenced within the product description or the product text may not be available in the ebook version

The Sundance Reader 2011

this book fully revises standard regimental history by establishing the framework and background to the regiment's role in the great war it tests the current theories about the british army in the war and some of the conclusions of modern military historians in recent years a fascinating reassessment of the combat performance of the british army in the great war has stressed the fact that the british army ascended a learning curve during the conflict resulting in a modern military machine of awesome power research carried out thus far has been on a grand scale with very few examinations of smaller units this study of the battalion of the buffs has tested these theoretical ideas the central questions addressed in this study are the factors that dominated the officer man relationship during the war how identity and combat efficiency was maintained in the light of heavy casualties the relative importance of individual characters to the efficiency of a battalion as opposed to the managerial structures of the bef the importance of brigade and division to the performance of a battalion the effective understanding and deployment of new weapons the reactions of individual men to the trials of war the personal and private reactions of the soldiers communities in kent using previously uncovered material this book adds a significant new chapter to our understanding of the british army on the western front and the way its home community in east kent reacted to experience it reveals the way in which the regiment adjusted to the shock of modern warfare and the bloody learning curve the buffs ascended as they shared the british expeditionary force's march towards final victory

The Sundance Writer: A Rhetoric, Reader, Research Guide, and Handbook 2012-01-01

students have much to say about their goals families jobs college and the world around them get writing paragraphs and essays develops students confidence and skills as writers by engaging them in their own writing through tapping into their personal interests with inventive assignments prompts and activities that help them focus their critical thinking skills like its successful predecessor get writing sentences and paragraphs this paragraph to essay text keeps students continually writing with numerous inventive assignments prompts and

activities that give them the opportunity to express themselves and build confidence in their ability to create thesis statements draft and develop paragraphs and write and revise their own essays

Steady The Buffs! 2006-11-30

this book examines the history and influence of the group theatre the most significant acting company in america founded during the great depression the group presented the first plays of clifford odets sidney kingsley and william saroyan and launched the careers of franchot tone john garfield elia kazan lee j cobb karl malden martin ritt and luther adler the intense realism of their performances inspired generations of writers actors and directors in both theater and film after the group closed its former members directed or produced the broadway plays brigadoon a streetcar named desire death of a salesman camino real bus stop the music man equus and yentl in hollywood group alumni produced directed or starred in the award winning films on the waterfront east of eden twelve angry men hud fail safe 1776 serpico network norma rae and the verdict four of the nation s best known acting teachers lee strasberg sanford meisner robert lewis and stella adler came from the group the studios they established remain the most highly regarded acting schools in the world with venues on four continents

Get Writing 2006

The Group Theatre 2023-09-24

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